

4. Nationalism, racism, aggression still poisoning European & military life growing in the fall. More & more "right wing" movements. The day after 9/11 was celebrated with eagles. The morning in Denmark = a mixture of tears, and smiles. But that for a mixed result in comparison. The world is unpredictable and uncertain.

5. Iran stands up a parking lot of futuristic cars against a more cybernetic cityscape.

Handwritten notes on the right:

- 1st adjectives / something subtle
- few adjectives.
- To change last sentence
- ① EN 40 → 719
- ② by copying adjectives from word 4
- Style (en)

← lots of adjectives/summarize detail.

no adjectives.

- EN 400 → 719
9 by copying definitions from
style & reference image
Use small snippets on words
- style
face
influence

If you get a root bare, replace with
other words.

RAW.
Create.

stylize

Small **SW** Big

Style weight
-w 90

Created with Raw

Sometimes it's a thing
Sometimes it's a feeling
Sometimes it's a place

→ **polymer**

"норма"

Created with (normal)

1000
-style 1000
Normal.

1000
Laplace 1000
From 1000
above
RAW.



I choose this as my "style reference image"

To use the
NVIDIA
Free any image
style software.

A man stands in a parking lot
of futuristic cars
against a neon cyberpunk
cityscape. textured.

Conclusion #1 – assuming “style cam”

to achieve your objectives, please state some

- through `style` use a `LOW` style (more chosen fonts than 70%), and you can just leave `low` (on-default) (70%) because it doesn't seem to have a lot of impact at low values of `style`.
- At a low `style`, you don't have to re-render your style. But you can always add the `style` word in from the prompt that created your style reference

Conclusion #2

- **RAFT** seems to hold on to the reference style (RA) more strongly, a little.
 - **Normal** seems to have nicer texture, a little.
- Perhaps putting "**Textured**" into the prompt for the man, might make it come back again?

And this is
what the
theory says.
OK good!

Stronger
Style with
words

changing
colour.

Can I
avoid
colours?
(11/15).

A man stands in a parking lot next to a futuristic car, a sleek, silver, cylindrical vehicle. The car is parked on a paved surface, and the background is a plain, light-colored wall. The man is wearing a dark jacket and is looking towards the camera. The car is a small, two-wheeled vehicle with a rounded, futuristic design. It has a silver finish and a black seat. The man is standing next to the car, and the car is parked on a paved surface. The background is a plain, light-colored wall.

Tried increasing "stylize" from _____
zero to 100.
Didn't increase
of fear.

End of the road
a solid
colours...

Not very good.
Two years later.